

INFORMATION FOR CANDIDATES

for appointment as

Teaching Fellow [in New Zealand Art and Contemporary Art]

DEPARTMENT OF HISTORY AND ART HISTORY

About the Department

The Department of History and Art History is an interdisciplinary academic unit with a strong research and teaching culture that includes art history, history, and visual culture. We are looking for a Teaching Fellow with expertise in both New Zealand and contemporary art to join our team in Semester 2, 2015.

At first-year level, the Department offers two broad courses in Art History and Theory – Interpreting Artworks, and Modern Art; and one in Visual Culture - Introduction to Visual Culture. Three broad courses are also offered in History - From Medieval to Modern Europe, The Twentieth Century World, and New Zealand in the World. These serve as an introduction to a wide array of more specialised courses in these fields. These include courses examining aspects of American, Asian, Pacific, New Zealand (including Māori), British and European (from medieval to modern) histories and cultures.

Research

We put a high priority on research and are committed to assisting staff to pursue their individual research agendas. We have a lively and engaged research culture in the Department. Both the Division of Humanities and the wider University offer annual contestable research funding rounds, as does the national Marsden Fund and the Foundation for Research, Science and Technology.

Duties and Responsibilities

The successful candidate will teach a 200/300-level course ARTH218/319: 'New Zealand Art' and a 200-level course ARTH225 in Semester 2, 2015. The description for ARTH218/319 that has been made available to prospective students is: ARTH218/319 will reflect current issues and debates in art history in New Zealand. The description for ARTH225 is: This course examines diverse issues concerning contemporary art in local and international contexts. Both courses are suitable for adaptation to the particular research and teaching strengths of the successful candidate. Preference will be given to candidates holding a PhD in Art History or a cognate field, with previous teaching experience and a publication record in an appropriate field. It is also recommended that candidates provide indicative syllabi with their application.

Duties will include course planning and co-ordination, lecturing, tutoring, marking and student advising. The University semester consists of 13 weeks, with two lectures a week. Tutorials are generally held every second week, and normally number no more than six in a semester. Assessment is generally two pieces of internal assessment, including a substantial essay, as well as an examination.

The paper will be developed in line with Departmental Level Objectives and Guidelines.